

Soprano/Alto/Tenor Practice - G Major

1.

Do

2.

Do

3.

Do

4.

Do

## Soprano/Alto/Tenor Practice - F Major

1.



Do

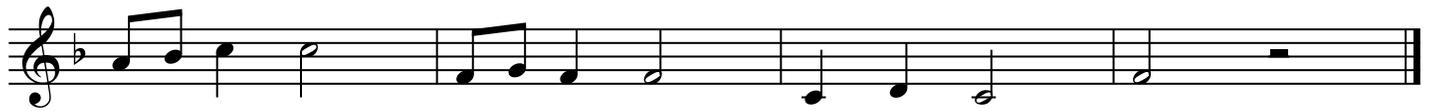


Exercise 1 consists of two staves of music in F major. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody starts on a whole note 'Do' (F4), followed by quarter notes G4, A4, Bb4, and C5. The second staff continues with quarter notes Bb4, A4, G4, and F4, followed by a half note G4 and a whole note F4.

2.



Do



Exercise 2 consists of two staves of music in F major. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody starts on a dotted half note 'Do' (F4), followed by quarter notes G4, A4, and Bb4. The second staff continues with quarter notes C5, Bb4, A4, and G4, followed by a half note F4 and a whole note F4.

3.

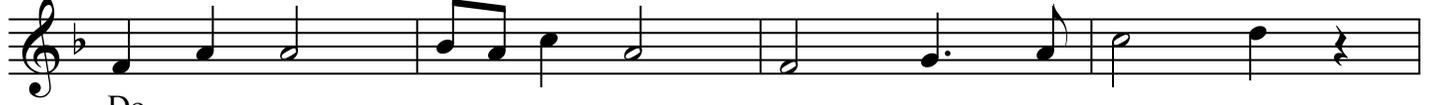


Do



Exercise 3 consists of two staves of music in F major. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody starts on a whole note 'Do' (F4), followed by quarter notes G4, A4, and Bb4. The second staff continues with quarter notes C5, Bb4, A4, and G4, followed by a half note F4 and a whole note F4.

4.



Do



Exercise 4 consists of two staves of music in F major. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody starts on a whole note 'Do' (F4), followed by quarter notes G4, A4, and Bb4. The second staff continues with quarter notes C5, Bb4, A4, and G4, followed by a half note F4 and a whole note F4.

### Bass Practice - G Major

1.

Do

2.

Do

### Bass Practice - F Major

1.

Do

2.

Do